

# Creative Writing in the 21st Century: Research and Practice

**Canadian Creative Writers and Writing Programs  
Conference**

Canadian Creative Writers *and* Writing Programs



Pédagogie *et* Pratiques canadiennes en création littéraire

Humber College Lakeshore Campus  
Thursday, May 10 – Sunday, May 13, 2012

PROGRAM

**The Board of the Canadian Creative Writers and Writing Programs includes the following members:**

Clem Martini, Co-Chair, Calgary; Lynne Van Luven, Co-Chair, Victoria; Sue Reynolds, Vice-Chair, Writers' Community of Durham Region; Robyn Read, Co-Secretary/Treasurer, Calgary; Christine Weisenthal, Co-Secretary/Treasurer, Edmonton; Antanas Sileika, Director, Toronto; Sally Ito, Director, Winnipeg; Rob Budde, Director, Prince George; Jo-Anne Elder, Director of Translation, Fredericton; Ray Hsu, Director, Vancouver; Sharanpal Ruprai, Director, Toronto.

**The 2012 CCWWP Conference Committee includes the following members:**

Antanas Sileika, Co-Chair, Humber College; Priscila Uppal, Co-Chair, York University; Steve Bellamy, Humber College; Catherine Bush, Guelph MFA in Creative Writing; Rishma Dunlop, York University; Lee Gowan, University of Toronto Continuing Education; Joe Kertes, Humber College; Robyn Read, Member at Large; Sue Reynolds, The Writers' Community of Durham Region; Sharanpal Ruprai, York University; Daniel Scott Tysdal, University of Toronto Scarborough Campus; Helen Walsh, Diaspora Dialogues.

**Venues**

**Humber College Lakeshore Campus and Residence**

3199 Lake Shore Blvd West

**Harbourfront Centre**

235 Queens Quay West Toronto

**Spoke Club**

600 King Street West, 4th Floor

Colleagues,

Welcome to the second conference of the CCWWP! Two years ago at the founding conference of our fledgling association, we had hoped to establish an organization that would provide a forum where creative writers and teachers of creative writing could convene and, together, examine the intersections between creative writing and writing pedagogy. It looks to me like we have done precisely that! This year's conference committee has put together a dynamic agenda, filled with intelligent, compelling speakers and provocative panel discussions that will uncover, unpack, and explore those areas most of interest to writers and teachers.

I want to thank this year's conference committee for all their hard work in planning such a stellar event, and I want to invite you – participants, panelists, speakers – to become as involved in our organization as you may. It's clear that the academy, where creative writing is taught and studied, is positioned to become one of the most important centres for sustaining (and generating) Canadian literature in the upcoming decades. I hope you will enjoy yourselves, and truly engage in discussion – because we have many pressing matters to discuss.

Clem Martini

Co-Chair, CCWWP

# Thursday

## Thursday, May 10

All activities on west side of campus

4:00 PM – 7:00 PM **Registration**  
Outside A Auditorium

7:00 PM – 8:00 PM **Welcome from the Co-Chair, Introduction of the Board and Conference Committee.**  
**Keynote talk by David Fenza, Executive Director of America's Association of Writers and Writing Programs**

### A Auditorium

8:00 PM – 10:00 PM **Welcome Reception A Blue Room**  
(CASH BAR)  
Sponsored by the University of British Columbia Creative Writing Department

## Friday, May 11

### Morning and Early Afternoon

– east side of campus in building L

### Afternoon Plenary

– auditorium, west side of campus

*Buses to Harbourfront, pickup at doors to west of auditorium*

*Books for sale must be brought to Daniel Scott Tysdal in the L Gallery after 8 AM*

**Registration 9-4 L Entrance**

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8:45 AM – 9:30 AM **Breakfast L Cafeteria**

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9:30 AM – 10:45 AM **CONCURRENT PANELS L Building**

### Session 1. Ethics in the Creative Writing Workshop

**Location:** L1004

**Chair:** Robert McGill

**Priscila Uppal** - The Realities of the Writing Life: Empowering Students with Practical Knowledge

**Robert McGill** - The Ethics of Biographical Reading in Writing Workshops

**Meaghan Strimas** - Writing Who You Know: The Ethics of Poetic Subjects

# Friday

## **Session 2. Creative Writing Pedagogies and the Physicality of Writing: An Investigation of Visual, Auditory, and Affective Senses**

**Location:** L1005

**Chair:** Janelle Adsit

**Janelle Adsit** - Rhetorical and Aesthetic Affect in the Creative Writing Workshop

**Darcy Mullen** - Knock Knock/ Who's There?/ Affect!/Affect Who?; Humor Writing as a Pedagogical Component to Teaching Cultural Diversity

**Laura Madeline Wiseman** - Dear Diary: Violence, Confession, and (Creative) Writing Pedagogies

## **Session 3. The Low-Residency MFA: Coast to Coast and Across the Border**

**Location:** L1006

**Chair:** Lori A. May

**Andrew Gray** - The Founding and Design of the UBC Optional Residency MFA

**Stephen Kimber** - Developing and Launching a Low-Residency Program

**Lori A. May** - The Proliferation of Low-Residency Programs and Potential for Growth

## **Session 4. Feminist Poetics**

**Location:** L1007

**Chair:** Sharanpal Ruprai

**Anna Peppard** - Not Your Mother's Lovers: The Changing Texts and Contexts in 21st Century Slash Fiction

**Wanda Campbell** - Pimp my Poem: The Pedagogy of Poetic Form

**Lainna El Jabi** - Language Pleasures: Feminist Poetics and Canadian Experimental Writing

## **Session 5. Multi-Genres Creative Writing**

**Location:** L1009

**Chair:** Rishma Dunlop

**Anne Fleming** - The Use of the Scene in Student Writing versus Shortlisted Published Fiction

**Steven Galloway and Maureen Medved** - The Benefits and Challenges of Being A Multi-Genre Program

## **Session 6. Creative Writing Community and the Public Good**

**Location:** L1010

**Chair:** James Dewar

**James Dewar** - The Role of the Community Based Writing Organization

**Miranda Hill** - Reading Here: Building our National Literature with Project Bookmark Canada

**Thom Vernon** - Selling It: Creative Writing & the Public Good

# Friday

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10:45 AM – 11:00 AM **Coffee Break**  
**L Cafeteria**

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11:00 AM – 12:15 PM **CONCURRENT PANELS**

**Session 7. Writing on Boyle Street, Riffing, and Fierce Humanities**

**Location:** L1004

**Chair:** Christine Wiesenthal

**Susan Lynn Reynolds** - Safety First: The AWA Method with Traditionally Silenced Populations

**Christine Stewart & Daniel Johnson** - Creative Writing Pedagogy and Literacy

**Nancy Pagh** - Riffing, Emulation, and Po-Jacking: A Reading (with suggestions for student prompts)

**Session 8. Infection, Rejection, Selection: Canada's Literary Periodicals**

**Location:** L1005

**Chair:** Ross Leckie

**Katia Grubisic** - Arc Poetry Magazine

**Mark Jarman** - The Fiddlehead

**Ross Leckie** - The Fiddlehead

**Session 9. Make/Do: Creative Writing in the Non-Creative Writing Academic Classroom**

**Location:** L1006

**Chair:** Mark Giles

**Mark Giles** - What Sticks to the Wall: Creativity and 'Sticky' Learning

**Jenna Butler** - Creative Smuggling: Bringing Creative Writing to Literary Analysis

**Natalee Caple** - Cultural Production as a Critical Lens or Creative Assignments in the Non-Creative Writing Classroom

**Christin Geall** - Untangling The Web of Life: Teaching Creative Nonfiction in Environmental Studies

**Session 10. The Tapeworm Foundry, Essays on Cinema, and The Meaning of Children**

**Location:** L1007

**Chair:** Christian Bök

**Christian Bök** - The Tapeworm Foundry by Darren Wershler

**Simon Perril** - Nitrate: Creative Practice as Research

**Beverly Akerman** - The Meaning Of Children: Writing from Midlife

**Session 11. Art and Creative Textual Culture**

**Location:** L1009

**Chair:** Robyn Read

**Kathryn Kuitenbrouwer** - Social Network, the Internet and Making Art

**Jacqueline Turner** - Visual Strategies for Producing Creative Texts: Teaching Writing to Art Students

**Jennifer Duncan** - Textual Culture: A Postmodern Approach to Creative Writing Pedagogy

# Friday

## **Session 12. Creative Writing Across Cultures**

**Location:** L1010

**Chair:** Ray Hsu

**Will Buckingham** - Storytelling the Yijing: Exploring a Chinese Literature Machine

**Sheniz Janmohamed** - Ghazaling: The Art of Writing Ghazals in English

**Ray Hsu** - Writers Without Borders?

## **Session 13. Creative Writing Programs, Institutions and Classroom Environments**

**Location:** L3001

**Chair:** Dorothea Helms

**Kathleen Wall** - The pedagogical benefits and challenges to teaching the diverse creative writing class

**Darryl Whetter** - Casual Fridays: What Canadian English Departments Could (but Don't) Learn from the Creative Writing Programs They Host

**K.I. Press** - Freedom of Expression and the Respectful Creative Writing Classroom

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12:30 PM – 1:30 PM **Lunch Break**  
**L Cafeteria**

Student Caucus Meeting L3015

*(See Sharanpal Ruprai for details and bring your lunch)*

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1:45 PM – 3:00 PM **CONCURRENT PANELS**

## **Session 14. Reports to Office for Soft Architecture: A Psychogeography of Calgary's +15 Walkway System**

**Location:** L3001

**Chair:** Sharanpal Ruprai

**Indra Singh** - Walking the +15s: A Guided Reading

**Kathleen Brown** - Creative Collaborative Performance

**Claire Lacey** - Talking the Walk

## **Session 15. Writing in the Community**

**Chair:** Helen Walsh

**Location:** L3010

**Gwynn Scheltema and Ruth Walker** - Creative Writing Workshops in the Workplace: Cutting-Edge Employee Engagement or Complete Nonsense?

**Joyce Wayne** - Creative Writing Workshops: New Journeys for Older Adults

**Patricia Westerhof** - Visits to Schools: Working With Teenage Writers

## **Session 16. Doodles, Sure and Anticipated Results**

**Location:** L1004

**Chair:** Sue Reynolds

**Jake Kennedy and Kevin McPherson** - Doodles

**Dennis E. Bolen** - Anticipated Results

**Natalie Helberg** - 'Art as a Work of Art': Moving beyond Aesthetic-normalization through Willed-listening

# Friday

## **Session 17. Writing Sex, Objet Trouvé, and Sex in Paris**

**Location:** L1005

**Chair:** Rishma Dunlop

**Nicole Markotic and Suzette Mayr** - He Put His What, Where? OR: How to Teach Students to Write Plausible Sex Scenes, Prevent them from Winning the Bad Sex Fiction Award, while not Suffering from Fear, Alarm, Dread, or Embarrassment in the Process

**Diane Schoemperlen** - By the Book: Stories and Pictures

**Rishma Dunlop** - Reading from Paris: The Hybrid Application of Fiction to Non-Fiction

## **Session 18. Spoken Word, Everyday Epics, and Xzibit-Mimicking Memes**

**Location:** L1006

**Chair:** Daniel Scott Tysdal

**Andrea Thompson** - Spoken Word: A Signifying Poetic

**Kathy Mac** - Everyday Epics

**Daniel Scott Tysdal** - Beginning at the Edge: Teaching Poetry through Comic Book Panels, Art History Textbooks, and Xzibit-Mimicking Memes

## **Session 19. Radical Pedagogy and Canadian Modernist Poets**

**Location:** L1007

**Chair:** Lee Gowan

**Karis Shearer** - Radical Pedagogy: Canadian Modernist Poets in the University

**Katia Grubisic** - Reading of Literary Work: What if red ran out

**Jonas Williams** - Literary Know-How: A Basis for Creative Writing

## **Session 20. The Muse, Fever Dreams, and White on White**

**Location:** L1009

**Chair:** Robyn Read

**Concetta Principe** - Experiments with the Prose Poem in White on White

**Crystal Hurdle** - Cat Scratch Fever

**Nina Johnson** - Creativity, Mindfulness, and the Labyrinth: Walking with the Muse

## **Session 21. Pedagogy and The Practical: The Implementation of Pedagogical Theory in the Creative Writing Classroom**

**Location:** L1010

**Chair:** Rob Budde

**Erina Harris** - Feminist Pedagogy, The Sublime, and the Place of Creative Writing in the Academy

**Heather Osborne** - Genre Writing and Pedagogy

**Ian Kinney** - Creative Criticism as a Pedagogical Tool



# Friday

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3:00 PM – 3:15 PM **Coffee Break  
L Cafeteria**

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3:30 PM – 4:15 PM **CCWWP Open Forum,  
A Auditorium,  
Discussion of the Future  
of the Organization,  
Clem Martini, CCWWP  
Co-Chair**

4:15 PM – 5:15 PM **Plenary Talk,  
A Auditorium,  
Circles of Intimacy:  
Translation, Corporeality,  
Responsibility in Two  
Versions**

**Erin Mouré and Nicole Brossard –**

Introductions by **Rishma Dunlop**

*Sponsored by the Writers' Trust of Canada*

5:30 PM – Bus for Harbourfront  
departs at doors just  
west of the auditorium

**Dinner Break: Participants are on their own  
for dinner. If you take the bus downtown to  
Harbourfront, there are small inexpensive  
restaurants in the area of Queen's Quay.**

8:00 PM – 9:30 PM **KEYNOTE SPEAKER:  
Will Ferguson – Killing  
the Frog: Teaching  
Humour and Other  
Unteachables**

Followed by onstage  
interview and Q & A with  
**Priscila Uppal**

Harbourfront – 235 Queen's Quay W.,  
Brigantine Room

*Sponsored by Penguin Canada*

(Your nametag is your entry ticket)

9:45 PM – Board one bus to go to  
Spoke or the other bus  
to return to Residence

10:00 PM – midnight **Reception  
The Spoke Club**  
(CASH BAR)  
600 King Street W.

12:00 AM – Reception participants find  
their own way home

# Saturday

## Saturday, May 12

### Morning and Early Afternoon

– east side of campus in building L

Book sale ends after lunch: please pick up the books you have offered for sale

**Plenary** – Auditorium, west side of campus –  
*Buses to Harbourfront, pickup at doors to west of auditorium*

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### Registration 9-4    L Entrance

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8:45 AM – 9:30 AM    **Breakfast**  
                                  **L Cafeteria**

*Sponsored by Random House Canada*

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### 9:30 AM – 10:45 AM    **CONCURRENT PANELS**

#### **Session 22. Poetry on the Radio, Tumblr, Twitter, and On-line**

**Location:** L1004

**Chair:** Catherine Bush

**Jake Kennedy and Kevin Mcpherson**- Eckhoff  
G'morning, Poetry: The Night Live Humour Show  
**Matthew Harris** - Refreshing the Feed: Examining  
New Forms of Creative Writing on Tumblr and  
Twitter

**Kathy Mac** - Producing an on-line Anthology of  
Atlantic Canadian Poets

#### **Session 23. Poetry as Research, Research as Poetry: A Reading**

**Location:** L1005

**Chair:** Stephanie Bolster

**Stephanie Bolster**

**Susan Elmslie**

**Susan Gillis**

#### **Session 24. Interpreting Plautdietsch, Rampike, Poetry, and Linguistics**

**Location:** L1006

**Chair:** Ray Hsu

**Louis Cabri** - Teaching Poetry Through Linguistics  
in a Creative Writing Class

**Nathan Dueck** - The Irony of Interpreting Plautdietsch on the Page

**Karl E. Jirgens** - The History of Rampike Magazine

#### **Session 25. Practice-Based Research, Kay Ryan, Anthologizing the Body**

**Location:** L1007

**Chair:** Lynne van Luven

**Catherine Hunter** - "Where did that come from?":  
Practice-based Research in the Undergraduate  
Creative Writing Classroom

**Jason Guriel** - Outsider Art: Kay Ryan and Creative  
Writing Programs

**Lynne Van Luven and Susan Olding** - Anthologizing  
the Body: Assembling the Personal Essay

# Saturday

## **Session 26. Personal Narrative and Theatre and Social Change**

**Location:** L1009

**Chair:** Clem Martini

**Edward Edmonds** - Patterns of Progression: The Relationships between Texts, Social Change, and Pedagogy

**Beverly Cooper and Tara Goldstein** - Creative Readings from Research-Informed Theatre

**Glenda Leznoff** - Personal Narrative, not Reality TV

## **Session 27. The Workshop Revisited, last night's mouth, and Poetics Theory and Practice**

**Location:** L1010

**Chair:** Michael Trussler

**Jack Wang** - Let Us Now Not Praise: Reflections on the Jane Smiley Approach to Workshop

**Jasmine Elliott** - last night's mouth

**Michael Trussler** - Reading and Writing Creative Practice

## **Session 28. Copernicus Ave., Lost & Found, and Look and Look Again**

**Location:** L3001

**Chair:** Christine Wiesenthal

**Brooke Davis** - Lifting the Veil: Grief and Defamiliarisation in Lost & Found and Extremely Loud & Incredibly Close

**Andrew J. Borkowski** - Reading/Discussion of Copernicus Avenue

**Aislinn Hunter** - Look, and Then Look Again: An Ekphrasis Workshop

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10:45 AM – 11:00 AM **Coffee Break**  
**L Cafeteria**

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11:00 AM – 12:15 PM **CONCURRENT PANELS**

## **Session 29. Ways of Looking**

**Location:** L1010

**Chair:** Catherine Bush

**Martha Baillie** - The Novel As Core Sample: Installation Art and the Novel

**Catherine Bush** - Looking As A Writer: Ethics and Attentiveness

**Michael Helm** - Teaching the Uses of Blur

# Saturday

**Session 30. The Northern Jack-a-lope: Three UNBC Creative Thesis Graduate Students on the Awkward/Elegant Blend of Theory and Creative Process**

**Location:** L1004

**Chair:** Rob Budde

**Adrienne Fitzpatrick** - The Earth Remembers Everything: A Narrative of Memory and Place

**Justin Foster** - The Nature in Home

**Jeremy Stewart** - "In Singing, He Composed a Song": Rhizomatic Writing in the Academy

**Session 31. Influcency: A Toronto Poetry Salon, Pedagogy and Genre Equality, and a Reading**

**Location:** L1005

**Chair:** Sally Ito

**Margaret Christakos** - Influcency: A Toronto Poetry Salon

**Dorothea Helms** - Inclusivity Rocks: Genre Equality a Helpful Pedagogy Tool in Creative Writing

**Michael Trussler** - A Five-Year Old With Scissors: A Reading

**Session 32. Adaptation, Falling in and Out of Love, The Life of Nelson Woo**

**Location:** L1006

**Chair:** Priscila Uppal

**Priscila Uppal** - The Joys of Adaptation: Pedagogy and Practice

**Dennis Bock** - Falling In and Out of Love in 90 Minutes or Less: Getting Good with Failure in the Pursuit of the Short Story

**Jack Wang** - The Valkyries

**Session 33. Dead Animals, Improvisation, and Opening a Jar**

**Location:** L1007

**Chair:** Jessica Outram

**Alissa York** - Dead Animals I Have Known: An Illustrated Reading

**Gülayse Koçak** - From Memorization to Improvization

**Jessica Outram** - Opening the Jar: Autoethnographic Reflections on Teaching and Developing Resiliency

**Session 34. Constraint Writing, Poetic Form, and a Multimedia Reading**

**Location:** L1009

**Chair:** David Goldstein

**Darryl Whetter** - Origins: a Multimedia Poetry Reading

**David B. Goldstein** - Poetic Form as Experimental Procedure: An Historical View

**Greg Santos** - Poetry 2.0: Teaching Constraint Writing for the New Media Age

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12:30 PM – 1:30 PM **Lunch Break**

**L Cafeteria**

*Sponsored by HarperCollins Canada*

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# Saturday

1:45 PM – 3:00 PM **CONCURRENT PANELS**

## **Session 35. Writing Eastern Europe: Invisibility, Myths, and the Canadian Perspective**

**Location:** L1010

**Chair:** Andrew J. Borkowski

**Eva Stachniak** - Necessary Lies

**Antanas Sileika** - Underground

**Andrew J. Borkowski** - Copernicus Ave

## **Session 36. The Writer in the Academy**

**Location:** L1004

**Chair:** Erina Harris

**Rachel Zolf** - The Tolerance Project

**Robert Majzels** - How Creative Writing Destroyed the Literature Department and Literature, if possible

**Sandy Pool** - Reckless Classroom: The Art of Confident Self-Consciousness

## **Session 37. Visual Narrative, Virtual Programs and Digital Culture**

**Location:** L1005

**Chair:** Mark Giles

**Struan Sinclair** - Brave New Words: Digital Culture and the New Narrative

**Allison LaSorda** - re:removed

**Sarah Selecky** - Teaching Without Teaching

## **Session 38. Many Cunning Passages, Methods of Discovery in the Workshop, The Smooth Yarrow**

**Location:** L1006

**Chair:** Susan Glickman

**Susan Glickman** - The Smooth Yarrow

**Ava Homa** - Many Cunning Passages

**Gerard Beirne** - A Five -Step Approach to Excellence in Creative Writing Instruction

## **Session 39. The New Elegy, Avoiding the Dick Van Dyke Trap, Watch, Watching**

**Location:** L1007

**Chair:** Daniel Scott Tysdal

**Phil Dwyer** - Gor Blimey Missus - a case study in dialogue Or how to avoid the Dick Van Dyke Trap

**Daniel Scott Tysdal** - Of Plastination, Porn, and Manufactured Family: Exploring the New Elegy in The Mourner's Book of Albums

**Karl E. Jirgens** - Watch, Watching

## **Session 40. Biblioecological Mapping, A Hard Gold Thread, the Myopic Schoolbus**

**Location:** L1009

**Chair:** Lynne van Luven

**Josh Massey** - Situating My Creative Thesis: An Act of Biblioecological Mapping

**Gary Barwin** - The Myopic Schoolbus of the Tongue

**Catherine Black** - Excerpt of A Hard Gold Thread



# Sunday

## Sunday, May 13

*All events on west side of campus*

8:30AM – 9:15 AM **Breakfast**  
**Outside A Auditorium**

9:30AM – 12:00 PM **CCWWP AGM Meeting**  
**A Auditorium**

**Conference Ends** Participants on their own  
for lunch

# At A Glance

## Thursday, May 10

*All activities on west side of campus*

4:00 PM – 7:00 PM	<b>Registration</b>	Outside A Auditorium
7:00 PM – 8:00 PM	<b>Welcome and Keynote</b>	A Auditorium
8:00 PM – 10:00 PM	<b>Welcome Reception</b> (CASH BAR)	A Blue Room <i>Sponsored by the University of British Columbia Creative Writing Department</i>

## Friday, May 11

*Books for sale must be brought to Daniel Scott Tysdal in the L Gallery after 8 AM*

*Morning and Early Afternoon – east side of campus in building L  
Afternoon Plenary – auditorium, west side of campus  
Buses to Harbourfront, pickup at doors to west of auditorium*

<b>Registration 9-4</b>	<b>L Entrance</b>	
8:45 AM – 9:30 AM	<b>Breakfast</b>	L Cafeteria
9:30 AM – 10:45 AM	<b>Concurrent Panels 1-6</b>	L Building
10:45 AM – 11:00 AM	<b>Coffee Break</b>	L Cafeteria
11:00 AM – 12:15 PM	<b>Concurrent Panels 7-13</b>	L Building
12:30 PM – 1:30 PM	<b>Lunch Break</b> <b>Student Caucus Meeting</b>	L Cafeteria L3015
1:45 PM – 3:00 PM	<b>Concurrent Panels 14-21</b>	L Building

3:00 PM – 3:15 PM	<b>Coffee Break</b>	L Cafeteria
3:30 PM – 4:15 PM	<b>CCWWP Open Forum</b>	A Auditorium
4:15 PM – 5:15 PM	<b>Plenary Talk</b> <i>Sponsored by the Writers' Trust of Canada</i>	A Auditorium
5:30 PM –		Bus departs at doors just west of auditorium
	<b>Dinner Break:</b>	Participants are on their own for dinner. If you take the bus downtown to Harbourfront, there are small inexpensive restaurants in the area of Queen's Quay.

8:00 PM – 9:30 PM	<b>KEYNOTE</b> Harbourfront – 235 Queen's Quay W <i>Sponsored by Penguin Canada</i> (Your nametag is your entry ticket)
9:45 PM –	Board one bus to go to Spoke or the other bus to return to Residence
10:00 PM – midnight	<b>Reception</b> The Spoke Club 600 King Street W.
12:00 AM	<b>Reception</b> Participants find their own way home



## Saturday, May 12

*Morning and Early Afternoon – east side of campus*

*Book sale ends after lunch: please pick up the books you have offered for sale*

*Plenary – west side of campus –*

*Buses to Harbourfront, pickup at doors to west of auditorium*

### Registration 9-4

### L Entrance

8:45 AM – 9:30 AM **Breakfast** L Cafeteria  
*Sponsored by Random House Canada*

9:30 AM – 10:45 AM **Concurrent Panels 22-28** L Building

10:45 AM – 11:00 AM **Coffee Break** L Cafeteria

11:00 AM – 12:15 PM **Concurrent Panels 29-34** L Building

12:30 PM – 1:30 PM **Lunch Break** L Cafeteria  
*Sponsored by HarperCollins Canada*

1:45 PM – 3:00 PM **Concurrent Panels 35-42** L Building

3:00 PM – 3:15 PM **Coffee Break** L Cafeteria

3:30 PM – 4:30 PM **Plenary Talk** A Auditorium  
*Sponsored by the Writers' Trust of Canada*

5:30 PM – Bus departs at doors just west of auditorium

**Dinner Break:** Participants are on their own for dinner. If you take the bus downtown to Harbourfront, there are small inexpensive restaurants in the area on Queen's Quay.

8:00 PM – 9:30 PM

### KEYNOTE

Harbourfront 235 Queen's Quay W.  
(Your nametag is your ticket for entry)

9:45 PM –

Board one bus to go to Spoke or the other bus to return to Residence

10:00 PM – midnight

### Reception

The Spoke Club  
600 King Street W.

12:00 AM –

Reception participants find their own way home

## Sunday, May 13

*All events on west side of campus*

8:30AM – 9:15AM

### Breakfast

Outside A Auditorium

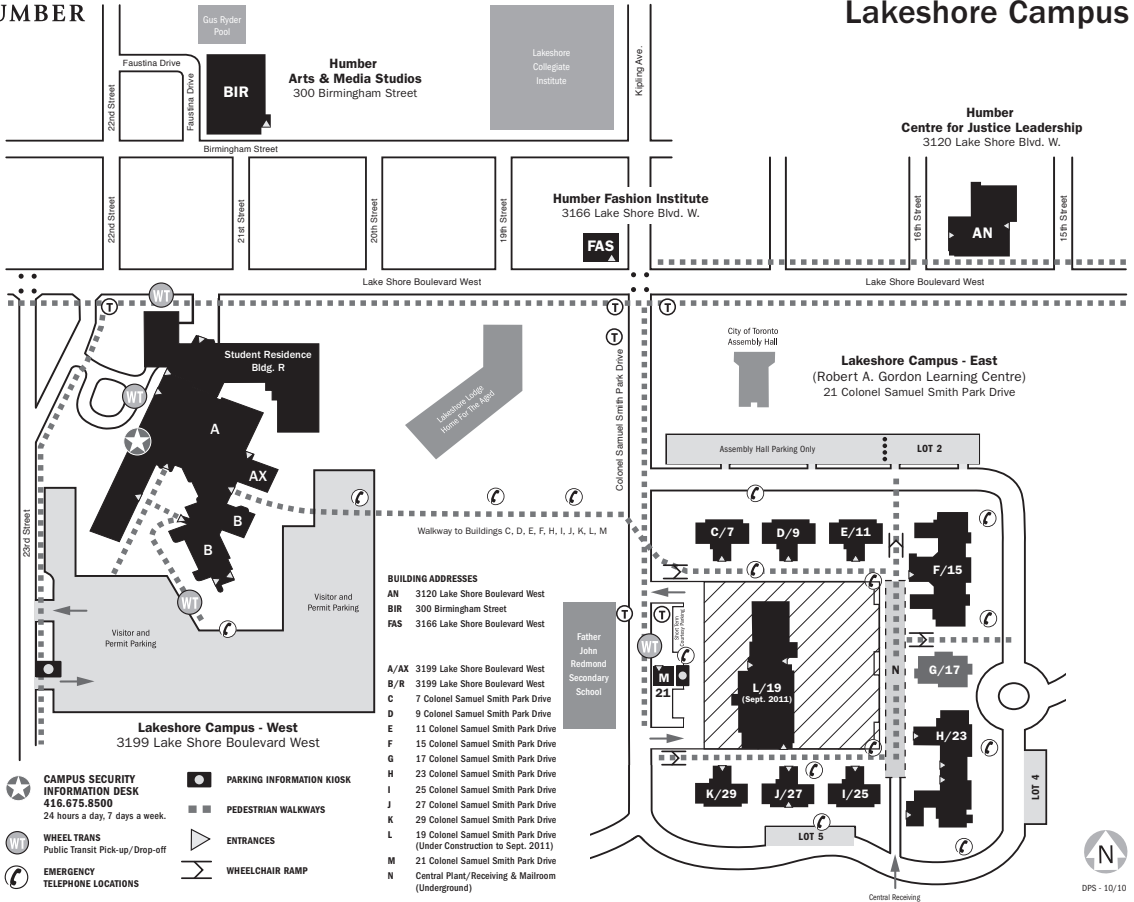
9:30AM – 12:00 PM

### CCWWP AGM Meeting

A Auditorium

### Conference Ends

Participants on their own for lunch





 HarperCollinsCanada



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York University Department of English  
York Faculty of Liberal Arts  
and Professional Studies  
Robarts Centre for Canadian Studies

